

MICHAEL B. NELSON'S INTRO CADENZA ON

FAT LIP

OFF OF HORNHEADS - FAT LIP



TROMBONE

CADENZA

RUBATO

1

5

9

12

15

18

* MULTIPHONICS ACHIEVED BY HUMMING TOP NOTE WHILE PLAYING BOTTOM NOTE

* (WENT FOR A PEDAL BFLAT AND MISSED, OOPS)

(HUMMED IN UNISON)